



# American Men's Studies Association

*"Advancing the critical study of Men and Masculinities"*

## Conference Schedule

### 2008 American Men's Studies Association Conference

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***Masculinities and Institutions: Mapping the Connections***  
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Wake Forest University

April 4-6, 2008

Winston-Salem, North Carolina

#### **Friday, April 4**

**1:00-6:00 pm: Conference Registration: Rotunda, Wake Forest University**

**1:30-4:00 pm: Pre-Conference Workshops: Wingate**

*Teaching Men's Studies: From Theory to Practice and Back Again:* Harry Brod  
Wingate 209

*Engaging Black Males: Theoretically informed practice:* Gregory Seaton and  
Joseph Youngblood  
Wingate 302

*Organizing Men on Campus:* Gar Kellom, Robert Heasley, Don Levy and Brett  
Saladin  
Wingate 210

**4:30-5:30 pm: Reception: Catered Affairs**

*Genuine Men* - Photography capturing the essence of men, by Nancy  
Bruno on display throughout the conference.

**5:30-8:00 pm: Dinner & Keynote: Catered Affairs**

Keynote Speaker: Raewyn Connell: *Masculinities and Institutions*

## **Saturday, April 5**

**8:00 am - 4:00 pm: Conference Registration: Rotunda**

**8:30-10:00 am: Plenary Session: Wait Chapel**

Jim Doyle (moderator) with Raewyn Connell, *Critical Studies of Masculinities in a Global Context* with panelists Fauzia E. Ahmed, Diederik Janssen and Miles Groth

**Presentation Session I: 10:15-11:45 am, All sessions are in Wingate**

### **A. Panel Presentation - Room 201**

*Creating Good Men at Good Colleges: Towards institutional vision in single-sex education* - Sarah Hardy (moderator), with Elizabeth J. Deis, Leeyanne Moore

### **B. Men as Teachers – Room 209**

*Challenging accepted paradigms of understanding the lived experience of male primary school teachers with new insights*, Douglas Gosse

*A Collaborative Intervention to the Lack of Male Teachers*, Shaun Johnson

*Men Navigating Feminized Institutions: What They Have Known, How They want to be Known*, Mark Malaby and Sarah J. Ramsey

*Male Teacher Candidates Negotiating Entry into Elementary Education*, Will Penny and Jon Bradley

### **C. Hegemonic Masculinities Examined - Room 210**

*The Margins of Hegemonic Military Masculinities*, Hannah C. Hale

*Malthusian Men: A Case Study of Hegemonic Masculinity in Mid-Twentieth Century Population Theory*, Carole McCann

*Is Deceit a Masculine Virtue?* Jon Sheehan

### **D. – Multiple Masculinities in Context - Room 314**

*Just another Black Guy? African American Male Athletes and the Reality of Race after Sports Participation*, Pellon McDaniels, III

*Chinese Rural Masculinities: A Case Study*, Xingkui Zhang

*Orientalism and Masculinity in Global Development Studies*, Fauzia E. Ahmed

## **E. Moving Masculinities - Room 206**

*Before our very eyes! Witnessing Men Change Through Mythopoetic Men's Work*, Howard McElroy

*Is Fathers' Rights Really a Social Movement?* Ed Barton

**11:45 am - 12:45 pm: Lunch: Lower Auditorium** (Box lunch provided)

## **Presentation Session II: 12:45-2:15 pm, All sessions are in Wingate**

### **A. Panel Presentation - Room 201**

*Jackytar - the Canadian Bildungsroman, an exploration of catalytic fiction, father-son relations, integrity, identities, and manhood* - Robert Heasley, Mark Giesler, Nedra R. Lander, Danielle Nahon, Will Penney, David V. Ruffolo, and Janice Cools

### **B. Historical Representations of Masculinity - Room 209**

*Manhood in the Lives of Frederick Douglass and John Brown*, Dan Skinner and Jennifer Gaboury

*All Strangers to Each Other's Education, Qualities, or Dispositions: The Struggle for Manhood in Early Jamestown*, John Gilbert McCurdy

*Sport Hunting and the Concept of Manliness in the American Conservation Movement*, Marti Kheel

*American Nationhood and Masculinity in Birth of a Nation*, Kathleen Starck

### **C. Pop Culture Investigated - Room 210**

*The Persistent Bruise: David Fincher's Fight Club Reconsidered*, Milton Wendland

*Masculinities and leisure: The middle age men's car culture of American white working class*, Chien-Chen Kung

*A Boy Named Sue: Johnny Cash and Southern White Working Class Masculinity*, Leigh Edwards

*DIY Punk Subculture Masculinities*, Tom Buechele

## **D. Interventions in Higher Education - Room 314**

*Identifying Best Practices for Increasing College Men's Involvement in Volunteering and Vocational Discernment Activities*, Gar Kellom, Merle Longwood, Stu Johnston, and Miles Groth

*Encounters with Other, Encounters with Self: Travel Pedagogy and Gender*, Mathew Johnson

*A Slice of Life: Males' Perception of Diversity in Higher Education Leadership*, Whitney G. Harris

## **2:30-3:30 pm – An AMSA Conversation - Wait Chapel**

### **Powerful Men: Sex in the Headlines**

Don Levy (moderator) with Harry Brod, Judith Kegan Gardiner and Richard Pitt

## **Presentation Session III: 3:45-5:15 pm, All sessions are in Wingate**

### **A. Panel Presentation - Room 201**

*Top Guns, King Crabs, and Worried Sons: Issues of American Masculinity*, Sarah Hardy (moderator) with Josh Miller, Scott Jefferson, and Alex Kolt

### **B. Health and Healthy Male Bodies – Room 209**

*Health, Illness Men and Masculinities*, Blye W. Frank and Joan Evans

*Compulsory instrumentality and the male nurse*, Mark Loughrey

*Social Representations of Food and Health: A Gendered Concern*, Hannah C. Hale

### **C. Parenting and Aging – Room 210**

*Daddies' little girl: A qualitative exploration of gay men who choose to raise daughters*, Mark A. Giesler

*Where Are Fathers in American Literature? Revisiting Fatherhood in American Culture and Fiction*, Josep M. Armengol

*Mature Masculinity? An exploratory and interpretative research essay on scholarship pertinent to older/aging men and masculinity*, Karina S. Barbee

### **D. Men, Literature, and Religion – Room 314**

*Literary Perspectives on Gay Men and Religion*, William Patrick Jeffs

*Evolving Men's Studies (in Religion): Progress and (Textual) Problems*, J. Michael Clark

**5:30 pm – Lower Auditorium**

**Reception and President's Talk**

Robert Heasley

*AMSA Forward: Building on Affinities*

**Sunday, April 6**

**Presentation Session IV: 8:30-10:00 am, All sessions are in Wingate**

**A. Panel Presentation - Room 201**

*An Unholy Trinity: Boarding Schools, Missions, and Government Policy's Impact on American Indian Men and their Communities* - Ulrike Wiethaus (Moderator) with Harry Charger, Gilliam Jackson and Rick Oxendine

**B. Power, Violence, and Love – Room 209**

*African American Men and Intimate Partner Violence*, Earl Smith and Angela J. Hattery

*Performing Gender in Relationships: Masculinity and the Double Bind*, Elizabeth A. Mansley

*Violent men: ordinary and deviant*, Kerstin Edin

**C. Locating Masculinity – Room 210**

*Condorcet: Male Prophet of Feminism, Reclaiming Man's Feminist History*, Jeff Nall

*A Critique of the Concept of Female Masculinity*, Judith Kegan Gardiner

*"Becoming-men" and Sexual Difference: male embodiments, bodily fluids and orifices*, Ovidiu Anemtoaicei

*English-language Masculinities as Constructed Through the Teaching of English as a Foreign Language*, Marlen Harrison

**D. Multiple Perspectives on Masculinities - Room 314**

*Misandry: The New Sexism*, Anthony Synnott

*The Back of Mystery: Intimations for an Apophatic Anthropology of Masculinities Metanoia*, Brian McGrath Davis

*Black, White, & Read All Over*, John Palladino and Mark Giesler

**Presentation Session V: 10:15 - 11:45 pm, All sessions are in Wingate**

**A. Panel Presentation - Room 201**

*Lessons Learned from the American Indian Fatherhood Project* - Billy Rogers, Blas Preciado, Lisa J. Lefler, and Margaret Bender

**B. Focusing on Young Men – Room 209**

*Who is the "Boy" in "Crisis"?* Brian Ammons

*Naughty Boys: Loud Behaviors, Silent Voices*, John Palladino

*Undergraduate Male Student Leaders: A Look into Current Perceptions of Masculinity and Body Image*, Robert Carroll

**C. Can Men Dance? – Room 210**

*Teaching movement for men: Transcending the Misconception that Male Students Don't Dance*, Christina Tsoules Soriano

*The Performance of Hegemonic Masculinity in Ballroom Dancing Movies*, James K. Beggan, Scott T. Allison, and Jennifer Heilborn

**D. Work, Health and Home – Room 314**

*Working with Men & Workplace Stress: An Integrity Model Perspective*, Danielle Nahon and Nedra R. Lander

*A Qualitative Exploration of the Perceptions of Depression in Young Irish Men*, Lorna Sweeney

*"There's No Place Like Home": Making Masculinity Work at Home*, Elizabeth A. Mansley and Dana A. Hysock

**11:45 am: Lunch and Wrap Up: Lower Auditorium** (Box lunch provided)