

2003 American Men's Studies Association Conference Schedule
Embassy Suites Hotel & Vanderbilt University
Nashville, Tennessee, April 11-13, 2003

FRIDAY, April 11--All Friday events at Embassy Suites Hotel

- **AMSA Board Meeting**, 8:30-5:00, Presidential Suite, 2nd Floor
- **Conference Registration**, 3:00-6:30 pm, Lobby (*Please note: Both keynote talks are free and open to the public. Also, current Vanderbilt students and faculty may register to attend sessions free of charge. Vanderbilt attendees must register, however, and meals are not included.*)
- **Video Presentation and Discussion:** ****"All Men Are Sons,"* 5:00-6:15 pm, Presidential Suite, 2nd Floor. Moderator: Robert Heasley
- **Conference Opening**, Commodore Room, 6:30 pm
 - Banquet and Opening Remarks
- **Keynote Address** ***"Masculinities and Global Business"***

R. W. Connell, Professor of Education, University of Sydney, and author, *Masculinities, Gender and Power, The Men and the Boys* (talk to follow dinner at approx. 7:30 pm)

SATURDAY, April 12--All sessions at Vanderbilt University Divinity School, Keynote Address in V.U. Furman Hall

Transportation Note: Conference hotel shuttle will make several campus runs beginning at 7:45 am and regularly throughout the day and following the evening's events. The Embassy Suites Hotel is no more than a 10-minute walk to the Divinity School. Hotel guests may call for shuttle service any time between 6 am and 10 pm at 320-8899 ext. 110.

- Conference Registration, 8:00-3:00, Commons Room, Ground Floor, Vanderbilt Divinity School
- Book Sales and Display, 8:00-3:00, Commons Room, VDS

Session I (all sessions in VDS ground floor rooms) **8:30 – 10:00**

A. Male Role and the Workplace (G-23)

Moderator: Joanne Urschel

1. The Derogation of Males in Stereotypically Feminine Occupational Roles, *Scott Allison, Johanna Beyenbach, Carolyn Clements, University of Richmond*

2. The Rational Man in Technoscience: Masculinities in the Practice of Engineering, *Carolyn Heising and Sharon R. Bird, Iowa State University*

3. Male Images in the Feminized Profession of Library Science: An International Perspective, *Maurice Wheeler, University of North Texas*

Saturday (continued)

B. Boys and Socialization (G-25)

Moderator: Alex Tuss

1. Myths of Masculinities: Raising Males in a Gendered Culture (Applied Workshop), *Cheryl G. Bartholomew, George Mason University & Alethea Collins-Cavanaugh, Fairfax County Government*
2. Doing Gender Differently: Co-creating Spaces for Boys' Discourse on Masculinity, *Samuel Davidson, University of New Mexico*
3. Queer Masculinities of Straight Men: A Typology, *Robert Heasley, Indiana University of Pennsylvania*

C. Religion and Masculinity (G-27)

Moderator: Steve Boyd

1. Progressive Black Masculinities and the Christian Religion, *Whitney Harris, Eastern Michigan University*
2. Islam and Masculinities: Deconstructing the Fundamentals, *Don Conway-Long, Webster University*
3. Peace Theology and Apocalyptic Metaphor: A "Queer," Perspective, *J. Michael Clark*

Break, Commons Room

10:00-10:30

Session II

10:30 – 12:00

A. Manhood in Context(s) (G-23)

Moderator: Whitney Harris

1. Another Place, Another Time, Familiar Manhood: Masculinity in Ancient India, *Robert N. Minor, University of Kansas*
2. Masculinities and Aggression in South Africa: Negotiating an Unequal Society, *Russell Luyt, London School of Economics and Political Science & Gillian Finchilescu University of Cape Town*
3. The Cultural Myth of Masculinity, *Chris Blazina, Houston U.*

B. Critical Perspectives (G-25)

Moderator: Vicki Sommer

1. White Men Challenging Racism, *Harry Brod, University of Northern Iowa*
4. The American Messiah Joe Louis: The Manifestation of the Seventh Son, *Pellom McDaniels, Emory University*
3. Male-Bashing versus Gender Equivalence: Is There a Middle Ground When Teaching about Men and Masculinities? *Betsy Lucal, Indiana University South Bend*

Saturday (continued)

C. Thinking Outside of the Boxes (G-27)

Moderator: Alex Tuss

1. The Four Boxes of Gender and Sexuality: The Tough Guy/Sweet Guy & Good Girl/Bad Girl, *Betsy Crane, Indiana University of Pennsylvania*
2. Remaking Masculinities--Where Do the Images Come From? How Are Images Actually Created? *Deborah Davis*
3. Making Responsible Fathers out of Troubled Men, *Chris Wienke, Arkansas State U.*

Lunch, box lunches, VDS Refectory, 1st floor 12:00-1:00

Session III 1:00 – 2:30

A. A Man's World? (G-23)

Moderator: Robert Minor

1. Balancing the Checkbook: Men's Provider Role Strain, *Roy Fish, Ohio State University*
2. The Social Construction of the Male Politician: Investigating Men's Relational Communication in a State Environment, *Bonnie M. Orkow, University of Denver.*
3. Doing Leadership: A Gendered Interpretation of Focused Interaction, *Don Levy, University of Connecticut*

B. On Theory and Identities (G-25)

Moderator: Brian Dodge

1. Does Male Heterosexual Identity Exist?, *Loren Frankel, Cornell University*
2. Patriarchal Feminism: Oxymoron or Concept in Search of an Interpretation?, *James Beggan, University of Louisville*
3. The Hegemonic Male? Patriarchy Revisited, *Anthony Synnott, Concordia University*

C. Masculine Representations in Literature and Film (G-27)

Moderator: Merle Longwood

1. The Portrayal of Fathers and Sons in Film: A Journey Toward Increased Understanding, *Alan W. Forrest*
2. Headhunting, the Great War and Masculinity in Pat Barker's *The Ghost Road*, *Jennifer Shaddock, University of Wisconsin, Eau Claire*
3. Herman Melville's Global Perspective, *Reginald Bruster, Greenville Technical College*

Break, Commons Room

2:30-3:00

Saturday (continued)

Session IV

3:00 – 4:30

A. Men and/in Religion (G-23)

Moderator: Sam Femiano

1. The Effects on Western Men of the Conflict Between the Indo-European and the Judeo/Christian Paradigms of Masculinity, *Dov Liberman & Chris Blazina, University of Houston*
2. The Melancholy Father and its Potential for Religious Imagination, *David J. Livingston, Mercyhurst College*
3. Men are Really Women After All. The Monk as Bride in Bernard of Clairvaux and the Feminine Core of Contemporary Men's Identity, *Gianluigi Gugliermetto, Claremont Graduate University*

B. Masculinities, Intimacy, Friendship and Transitions (G-25)

Moderator: James Doyle

1. Masculinity, Intimacy and the "False Self", *Libby Roderick, Alaska Pacific University*
2. Multiple Masculinities in Friendships: The Influence Masculine Expectations Have on Friendship, *Todd Migliaccio, California State University, Sacramento*
3. My Mid-Life Crises and Afterwards: Various Hermeneutical Analysis of Lived Experiences, *Edward Barton, Michigan State University*

C. Men and Masculinities in Film, Theater and Art (G-27)

Moderator: Robert Heasley

1. A Streetcar Named Desire: This Game is Seven Card Stud, *Barbara Farrelly and Alex J. Tuss, University of Dayton*
2. Masculinities, Sexual Politics, and the Films of Gregg Araki, *Kylo-Patrick Hart, Plymouth State College*
3. An Unspeakable Act: Male Rape, Vivien Green Fryd, Vanderbilt University

Video Presentation and discussion: ***"All Men are Sons" 4:45-6:00 (G-23)

Moderator: Robert Minor

Speakers Reception

6:00-7:00 (VDS, refectory)

Keynote Address--free and open to the public

7:00 (V.U., Furman Hall)

"Non-umbilical Attachments: Adoption, Fatherhood, and Love"

Susan Bordo, Singletary Chair in the Humanities and Professor of English and Women's Studies, University of Kentucky, author, *Unbearable Weight: Feminism, Western Culture and the Body*, *The Male Body: A New Look at Men in Public and in Private*.

SUNDAY, April 13--All events at Vanderbilt Divinity School

Session V

8:30 – 10:00

A. Corporeal Masculinities (G-23)

Moderator: Merle Longwood

1. Hair Today, Gone Tomorrow: Fear of Baldness as a Threat to the Male Self-Identity, Scott Allison, Johanna Beyenbach, Carolyn Clements, University of Richmond
2. Narcissus and Valentino: Aestheticizing the Male Body, Bradley Gardner, University of Southern California
3. Becoming a Contender: Bodybuilding a Primer for U.S. Globalization, Alice Shukalo, University of Texas at Austin

B. Men on the Make: Interrogating Status and Relationships (G-27)

Moderator: Whitney Harris

1. Interrogating the Wages of Whiteness: Thinking Hierarchies and Talking Race, Kris Paap, Hamilton University
2. Cruising for Sex Among Men on an American College Campus: Communication, Etiquette and Characteristics of Space in the 21st Century Tearoom. Brian M. Dodge, Columbia University, Michael Reece, Indiana University
3. Men Making Women: Men Who Use Prostituted Women, Stephen D. Grubman-Black, University of Rhode Island

Break, Commons Room

10:00-10:30

Session VI

10:30 – 12:00

A. About Men and Men's Health (G-23)

Moderator: Brian Dodge

1. Sharing Our Scholarship: The Basics of Oral and Written Presentations, James Doyle, Editor, Journal of Men's Studies, Dave Robinson, AMSA
2. Men's Health--Embracing A Greater Awareness, Deborah Davis
3. Traditionalism, Sexuality, and Sexual Risk: A Preliminary Study, Leigh Willis & Michelle Wilson, University of Alabama at Birmingham

B. *"All Men Are Sons" (Video Presentation) (G-27)**

Moderator: Vicki Sommer

Closing plenary conversation and box lunch, Commons Room 12:00-1:00

****All Men are Sons: Exploring the Legacy of Fatherhood, directed by John Badalament, 55 minutes. "A provocative film that challenges stereotypes and offers rare insights into a crucial but largely unexplored subject: the emotionally rich and psychologically complex inner lives of modern men."**