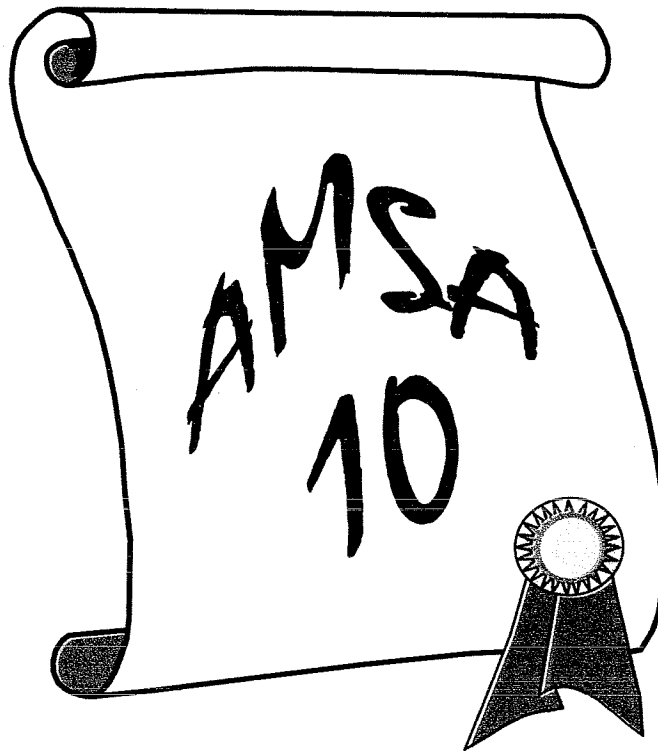


PROGRAM

American Men's Studies Association
10th Annual Conference

*"Passing on the History...
Putting Together the Future"*



March 22-24, 2002
Vanderbilt University Divinity School
Nashville, TN



The American Men's Studies Association wishes to thank Vanderbilt University Divinity School for graciously hosting AMSA's 10th Annual Conference.

We are especially grateful to the Divinity School's Carpenter Program in Religion, Gender, and Sexuality for co-sponsoring the opening banquet, keynote address, and joint panel discussions.

CONFERENCE TIMETABLE

Friday, March 22

8 am	AMSA Board Meeting
1 pm	AMSA/Carpenter Joint Panel
3 pm	AMSA/Carpenter Joint Panel
3 pm	AMSA Registration Table Opens
6:30 pm	AMSA/Carpenter Joint Banquet
7:30 pm	Keynote Address

Saturday, March 23

8:30-10 am	Concurrent Sessions I
10:15-11:45 am	Concurrent Sessions II
12 Noon	Lunch
1-2:15 pm	Plenary Session
2:30-4 pm	Concurrent Sessions III
4:15-5:45 pm	Concurrent Sessions IV

Sunday, March 24

8:30-10 am	Session V
10:15-11:45	Plenary Session
12 Noon	Lunch



LOCATIONS

All conference sessions are located in classrooms on the ground floor of the Vanderbilt University Divinity School. Registration is set up in the Common Room, also located on the ground floor. The Opening Banquet and Keynote Address take place in the Refectory, on the first floor.

American Men's Studies Association 10th Annual Conference March 22-24, 2002

"Passing on the History...Putting Together the Future"

Vanderbilt University Divinity School, Nashville, TN

FRIDAY

AMSA Board Meeting 8:00 am

Carpenter/AMSA Joint Panels

Discussion of Steven Moore's *God's Beauty Parlor: And Other Queer Spaces In and Around the Bible*. Author will be present. 1:00 pm

Discussion of David Livingson's *Healing Violent Men: A Model for Christian Communities*. Author will be present. 3:00 pm

AMSA Registration Opens Common Rm 3 pm

AMSA/Carpenter Banquet Refectory 6:30 pm

AMSA/Carpenter Keynote Address

Dr. Demaris Wehr Refectory 7:30 pm

SATURDAY

Concurrent Sessions I

8:30-10 am

Fatherhood Room A
Maxine Agazie and William Reed, Jr., Albany State University. *Parenting Styles of African-American Fathers: Past and Present*.

Ken Skorupa, DePaul University. *Fifty Years of TV Dads: Examples of Fathering*.

SATURDAY, continued

Male Bonding Room B
Todd Migliaccio and Alex Tuss, University of Dayton. *Male Bonding and the Conventions of the "Buddy Picture."*

Robert Olafson, Eastern Washington University. *Male Bonding and Unbonding in the Treasure of the Sierra Madre: Novel and Film*.



ART EXHIBIT

Six Pieces from
Temples of Masculinity: False Idols

by Gary Harris
Lyon College, Batesville, AR

COMMON ROOM

SATURDAY, continued

Lunch 12:00 Noon

Refectory

Constructions of Male and Female Room C
James Beggan and Scott Allison, University of Louisville. *The Self-Reported Influence of Reading Playboy on the Construction of the Masculine Identity.*

Pascal Jean-Pierre and Shanette Harris, University of Rhode Island. *Ethnicity and Masculine Meanings: Deconstructing Blackness.*

Plenary Session

1:00-2:15 pm

Room A
Reflections on September 11th and Its Aftermath: Men's Studies Perspectives. Merle Longwood, Siena College, moderator. Mark Justad, Vanderbilt University, Joanne Urshall, Purdue University of Indiana, Enid Bloch, SUNY Buffalo.

Concurrent Sessions II

10:15-11:45 am

Heroes and Villains Room A
Michael Sanow, Community College of Baltimore County. *The Heroism of Ordinary Men.*

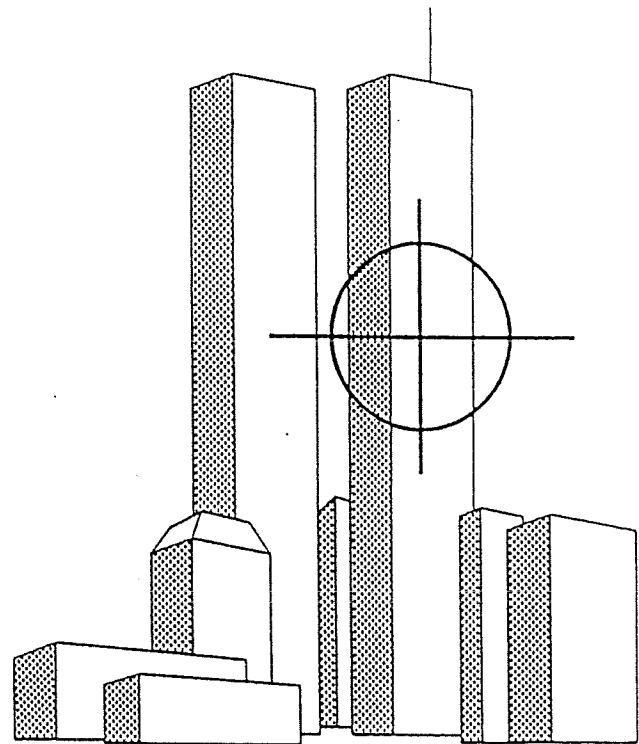
Enid Bloch, State University of New York at Buffalo. *The Psychology of Terrorism.*

Patterns of Patriarchy Room B
Andi Stepnick, Belmont University, Nashville, TN, *Promises, Paternalism, or Patriarchy? Promise Keepers' Prescriptions for Men as Husbands.*

J. Michael Clark, Asheville-Buncombe Technical Community College, NC. *Falude, Fight Club, and Phallic Masculinity: Exploring the Emasculating Economics of Patriarchy.*

Men, Women, and Work Room C
Frank Blye, Mount Saint Vincent University, and Joan Evans, Dalhousie University, Halifax, Nova Scotia. *Contradictions and Tensions of Men: Exploring Relations of Masculinities in the Numerically Female-Dominated Professions of Nursing and Elementary School Teaching.*

John Connor, Manukau Institute of Technology, Auckland, New Zealand. *Male Nurses: Men in a World Dominated by Women.*



Concurrent Sessions III

2:30-4:00 pm

Masculinities in Literature Room A
Reginald Bruster, Greenville, SC. *Why Huck Can't Talk to Tom.*

Clint Machann, Texas A&M University. *Domesticity and Constructions of Masculinity in the Victorian Novel: Anne Bronte's The Tenant of Wildfell Hall.*

Panel on Student Research

Room B

The St. John's Experience Research Team. Gar Kellom, St. John's University, Collegeville, MN, moderator. James Mulrooney, Lloyd Grieger, Joshua Fiedler, Erich Hoffer, *student researchers.*

Workshop

Room C

Kylo-Patrick Hart, University of Virginia's College in Wise. *What's Wrong with This Picture: Representations of Men in American Movies about HIV/AIDS.* An Experiential Media Presentation and Discussion.



Concurrent Sessions IV

4:15-5:45 pm

Toward New Masculinities

Room A

Mark Allister, St. Olaf's College, MN. *New Perspectives on Masculinity and Nature: The Example of Scott Russell Sanders.*

Frank Blye and Trudy Lovell, Mount Saint Vincent University, Halifax, Nova Scotia. *Challenging Present Perspectives and Policies: The Politics of Masculinities, Boys, and Schooling.*

Panel on Male Initiation

Room B

Post-Biological Human Development: The Centrality of Initiation for Men to Mature and Gain in Wisdom. Deborah Davis, Mesa Community College, moderator. Edward Barton, Michigan State University, John Sheehan, St. John's University, Jamaica, NY, Anthony Avery, University of New Mexico.



Workshop

Room C

James Doyle, editor, Men's Studies Press. *Understanding the World of Publishing: A Workshop for Students.*

SUNDAY

Session V

8:30-10:00 am

Wounded Men

Room A

Gary Harris, Lyon College, Batesville, AR. *The "Wound" Before It Had a Name.*

Shanette Harris, University of Rhode Island. *Gender Role Stress and Racism among African American Men: A Matter of Acculturation.*

Robert Minor, University of Kansas. *Recognizing and Redefining Homophobia as a Men's Issue.*

Plenary Session

10:15-11:45 am

Room A

Retrospectives on the History of Men's Studies. Early pioneers of men's studies join James Doyle, editor of Men's Studies Press, in recalling the history of the field.

Lunch 12:00 Noon



*Have a good trip home!
Join us again next year!*

WHAT ARE MEN'S STUDIES?

Men's Studies are multidisciplinary endeavors that examine and seek to enhance the lived experiences of men. They focus on the critical studies of men and masculinities, investigate social, cultural, and historical constructions of masculinity, and identify ways in which the lives of men and women might be improved.

We invite scholars, students, therapists, community workers, health-care practitioners, and all others who share an interest in men's lives and experiences to join the American Men's Studies Association.



Join AMSA Today!

_____	Regular Membership	\$55
_____	Outside USA	\$60
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You can also join AMSA on-line at: www.mensstudies.org.

Members receive a free subscription to the *Journal of Men's Studies*, published by Men's Studies Press, a copy of AMSA's newsletter, *Men's Studies News*, and reduced conference fees.

Send check or money order to:

AMSA Membership Office
382 Coyote Lane SE
Albuquerque, NM 87123



PROGRAM COMMITTEE
AMSA 10th Annual Conference

Alex Tuss, chair
Mark Justad, site director
and AMSA president
Enid Bloch, coordinator
Sam Femiano, treasurer
David Robinson, registration
and membership



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