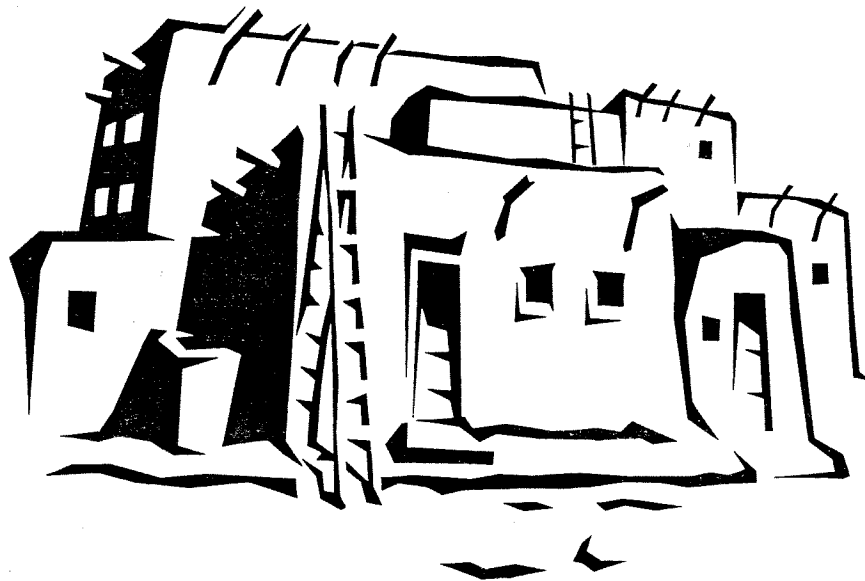


Cultural and Spiritual Traditions: The Evolution of Men's Studies

**American Men's Studies Association
9th Annual Conference**



March 23-25, 2001
Holiday Inn Mountain View
Albuquerque, New Mexico

Program Committee
AMSA 9th Annual Conference
Sam Femiano, *Chair*
David Robinson, *Site Director*
Anthony Avery, Enid Bloch, Whitney Harris,
Vicki Sommer, Alex Tuss

Conference Location
for all sessions and special events:

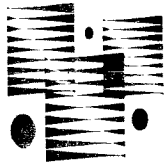
Holiday Inn Mountain View
2020 Menaul NE
Albuquerque, New Mexico
(505)-884-2511



**During the period of AMSA's conference, the
conference phone number will be:**

(505) 228-6075

This is the number to use for such exigencies as "I'm lost," "I'll be a little late for the beginning of my panel," "I just missed the last shuttle," "I really shouldn't be driving..." If you are calling from anywhere in New Mexico, you don't need to dial the 505 area code.



Cultural and Spiritual Traditions: The Evolution of Men's Studies

9th Annual American Men's Studies Association Conference
Holiday Inn Mountain View, Albuquerque, NM
March 23-25, 2001

Men's studies is a multidisciplinary endeavor that examines and seeks to enhance the lived experiences of men. It focuses on the critical study of men and masculinities, investigates social, cultural, and historical constructions of masculinities, and identifies ways in which the lives of men and women might be improved.

The American Men's Studies Association's 9th Annual Conference opens with a banquet Friday evening, March 23, and continues through Sunday lunch, March 25. Scholars, therapists, community workers and others explore a wide range of cultural and spiritual traditions, seeking to deepen our understanding of men's lives and of issues of masculinity, and to advance men's studies as a field.

All conference events take place at the Holiday Inn Mountain View. Guests at the Holiday Inn receive complimentary tickets for breakfast. Friday evening's banquet and lunch on both Saturday and Sunday are included in the conference fees.



Conference Timetable

Friday, March 23

9am-4pm Board Meeting
3pm-7pm Registration
6:30pm Opening Banquet

Saturday, March 24

7:30-8:30am Breakfast
8:30-10am Sessions I
10:15-11:45am Sessions II
11:45am-1:30pm Lunch
1:30-3:30pm Sessions III
3:45 to 5:15pm Sessions IV
Evening on the Town

Sunday, March 25

8:00-9am Breakfast
9-10:30am Session V
10:45am-12:00 Session VI
12:00 Lunch



Special Events

Native American Performers

Andrew Thomas
The Wild Boyz
Harold Littlebird

Featured Speaker

Devon Carbado, UCLA

Panel Presentation

Experiences of Initiation

Poster Session

Undergraduate Projects

Video

Tough Guise



AMSA CONFERENCE SCHEDULE

FRIDAY, MARCH 23, 2001

9 am-4 pm AMSA Board Meeting
3-7 pm Registration
6:30 pm Opening Banquet *Embassy Room*

OPENING BANQUET

Embassy Room
6:30 pm

Navajo Blessing with Native Flute
Andrew Thomas

Drum, Song, and Dance
The Wild Boyz

Dinner

Featured Speaker
Devon Carbado
UCLA School of Law



SATURDAY, MARCH 24, 2001

BREAKFAST 7:30-8:30 am *Mesa Grill*

SESSIONS I 8:30-10:00 am

1. MEN AND SPIRITUALITY
Atrium 1
Moderator, Mark Muesse

Spiritual Influences in the Formation of Gender Identity Among African-American Males in Higher Education. Whitney Harris, McNeese State University, Lake Charles, LA.

Masculine Spirituality and the Contemplative Life: The Example of Thomas Merton. Gerald Schiffhorst, University of Central Florida, Orlando, FL.

2. MEN AND THE MEDIA
Atrium 2
Moderator, Vicki Sommer

Images of Men in the Media. Kenn Skorupa, DePaul University, Chicago, IL.

3. MEN AND MYTH
Atrium 3
Moderator, Enid Bloch

The Warrior Messiah: The Cultural Roots of European Imperialism. John Sheehan, St. John's University, Jamaica, NY.

Models of Masculinity: Heroes and Warriors. Rigo Brueck, Antioch University, Yellow Springs, OH.

SESSIONS II 10:15-11:45 am

4. MEN TOGETHER
Atrium 1
Moderator, Alex Tuss

The St. John's Difference: Students' Perspectives of a Post-Secondary Environment Designed for Men. Bryan Bohlman and Matt Steele, St. John's University, Collegeville, MN.

Male Friendship. Todd Migliaccio, University of California at Riverside, CA.



5. AFRICAN-AMERICAN MEN:
RESEARCH AND PRACTICE

*Atrium*2*

Moderator, Whitney Harris

Hegemony, Agency, Historicity: Keywords in the Research Agenda of African American Men's Studies. Martin Summers, University of Oregon, Eugene, OR.

6. SEEING MEN

Atrium 3

Moderator, J. Michael Clark

Visual Metaphor and Building Men in Pictures. Christine Hanssmann, Seattle, WA.

Isaac Stoltzfus: Images about Male Sexuality and Culture. John Bittinger Klomp, New York University, Lancaster, PA.

Themes of Native American Masculinity in Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven" and the film "Smoke Signals." Robert Olafson, Eastern Washington University, Cheney, WA.

Elizabeth Barrett Browning's Construction of Masculinity in "Aurora Leigh." Clinton Machann, Texas A&M University, College Station, TX.

8. MEN AND MALE IDENTITY

Atrium 2

Moderator, Steve Boyd

Men's Identity Development: Redefining Manhood Across the Generations. Steve Schapiro, Fielding Institute, Montpelier, VT.

Masculine Identity and Success: a Critical Analysis of "The Talented Mr. Ripley" and "Fight Club." Alex Tuss, University of Dayton, Dayton, OH.

On the Fringe: Single Men in Mormonism's Rural Communities. Jeffery Johnson, Utah State Archives, Salt Lake City, UT.

9. MEN AND SEXUALITY

Atrium 3

Moderator, Mark Justad

How To Be Straight: A Summary of the "Straight" Role in America at the Beginning of the Twenty-first Century. Robert Minor, University of Kansas, Lawrence, KS.

Boys' Disturbing Childhood Episodes and Their Relevance to Undesirable Modes of Adult Behavior in Men. Gerhard Amendt, University of Bremen, Bremen, Germany.

LUNCH 11:45-1:30

Embassy Room

Performance by

Harold Littlebird



SESSIONS III 1:30-3:30 pm

7. MEN SEEN THROUGH LITERATURE

Atrium 1

Moderator, Gerry Coulter

With a Little Help from the Man with the Polaroid Camera: Consciousness Raising and Hope for Men in Raymond Carver's Short Stories. Terry Lee, Christopher Newport University, Newport News, VA.



10. "TOUGH GUISE"

Crest 1

A Video Produced
by Media Education Foundation
Sut Jhally, *Director*

SESSIONS IV 3:45-5:15 pm

11. STUDENT SEMINAR ON PUBLISHING

Atrium 1

Jim Doyle, *Men's Studies Press*, Harriman, TN.

12. DEFINING MEN

Atrium 2

Moderator, Vicki Sommer

Are You There? Rave Trance Dance and Deterritorialization. Anthony Avery, University of New Mexico, Albuquerque, NM.

Poor Babies and Great Guys. Anthony Synnott, Concordia University, Montreal, Quebec, Canada.

13. MEN AND THEIR FATHERS

Atrium 3

Moderator, Alex Tuss

Fatherloss: How Sons Come to Terms with the Deaths of their Dads. Neil Chethik, Freelance Writer, Lexington, KY.

14. MEN IN GROUPS

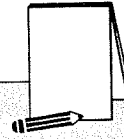
Crest 1

Moderator, Merle Longwood

Impact of Men's Initiation Training on Self-Actualization and Spiritual Maturity. John Goll, Indiana University Perdue University, Indianapolis, IN.

Comparison of Different States of Men's Membership in an Open and Closed Men's Peer Mutual Support Group. Ed Barton, Michigan State University, East Lansing, MI.

EVENING ON THE TOWN!



You are invited to a

Student Poster Session

organized by John Cartafalsa

Saturday Morning, March 24
Embassy Room

Tough Guise

a video produced by
Media Education Foundation
Sut Jhally, *Director*

Tough Guise is the first film aimed at a general student audience to analyze masculinity as a social construction, a performance or role, in short, tough guise. Jackson Katz, a former all-star football player and pre-eminent gender violence prevention trainer, takes us on a harrowing tour of contemporary masculinity, using stunning imagery chosen from a broad range of popular culture. *Tough Guise* extends the feminist critique of gender developed over the past thirty years to men's most intimate experiences of themselves.

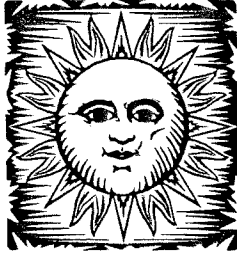


Be sure to visit!

**Barnes & Noble
Bookseller's
Display**

**Saturday and Sunday,
March 24-25**

Embassy Room
Holiday Inn Mountain View



SUNDAY, MARCH 25, 2001

BREAKFAST 8-9:00 am *Mesa Grill*

SESSIONS V 9-10:30 am

15. MEN IN COMMUNITY

Atrium 1

Moderator, Mark Muesse

Serving Men Effectively in Residential Colleges. Gar Kellom, St. John's University, Collegeville, MN.

16. MEN'S INNER LIVES

Atrium 2

Moderator, Joanne Urschel

Dreams and Loss of Soul. Susan Schwartz, C.G. Jung Institute, Santa Fe, NM.

Twirling - the Underlying/Innerlying Movement of Mythopoetics. Deborah Davis, Design Ecologist, Tempe, AZ.

17. WOMEN LOOKING AT MEN

Atrium 3

Moderator, Enid Bloch

Salome as Surrogate: Aubrey Beardsley's Drawings for Oscar Wilde's Play - and the Trouble They Caused. Nancy Weston, St. Cloud State University, St. Cloud, MN.

Becoming a Mother, Becoming a Father: Female Mentors and Storytelling in Leslie Marmon Silko's "Ceremony." Ken Boas, Clarion University of Pennsylvania, Pittsburgh, PA.

SESSIONS VI 10:45 am- 12:00

18. MEN, SPIRITUALITY AND RELIGION

Atrium 1

Moderator, Mark Muesse

Performing a Religious History of Men in Quebec from 1960 to 1980: Some Remarks about a Performer, His Concerns and His Purposes. Jean Francois Roussel, Universite de Montreal, Montreal, Quebec, Canada

Grief Work with Men: A Continuing Effort to Validate How Men Grieve. Don Combs, University of Texas at El Paso, TX.

19. MEN IN THE CLASSROOM

Atrium 2

Moderator, Gar Kellom

Pedagogical Strategies for Teaching Gender Studies. Andrew Walzer.

Male Feminists in the Classroom. Gerry Coulter, Bishop's University, Lennoxville, Quebec, Canada.

20. PANEL DISCUSSION:
EXPERIENCES OF INITIATION

Atrium 3

Deborah Davis, Edward Read Barton, Michael P. Greenwald, and Christopher Burke.

LUNCH 12:00

Embassy Room



**HAVE A SAFE TRIP HOME!
SEE YOU NEXT YEAR!**

AMSA

AMERICAN MEN'S STUDIES ASSOCIATION

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www.mensstudies.org

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