Cultural and Spiritual Traditions: The Evolution of Men's Studies

American Men's Studies Association
9th Annual Conference

March 23-25, 2001
Holiday Inn Mountain View
Albuquerque, New Mexico
Program Committee
AMSA 9th Annual Conference
Sam Femiano, Chair
David Robinson, Site Director
Anthony Avery, Enid Bloch, Whitney Harris,
Vicki Sommer, Alex Tuss

Conference Location
for all sessions and special events:

Holiday Inn Mountain View
2020 Menaual NE
Albuquerque, New Mexico
(505)-884-2511

During the period of AMSA’s conference, the conference phone number will be:

(505) 228-6075

This is the number to use for such exigencies as “I’m lost,” “I’ll be a little late for the beginning of my panel,” “I just missed the last shuttle,” “I really shouldn’t be driving...” If you are calling from anywhere in New Mexico, you don’t need to dial the 505 area code.
Cultural and Spiritual Traditions: The Evolution of Men's Studies

9th Annual American Men's Studies Association Conference
Holiday Inn Mountain View, Albuquerque, NM
March 23-25, 2001

Men's studies is a multidisciplinary endeavor that examines and seeks to enhance the lived experiences of men. It focuses on the critical study of men and masculinities, investigates social, cultural, and historical constructions of masculinities, and identifies ways in which the lives of men and women might be improved.

The American Men's Studies Association's 9th Annual Conference opens with a banquet Friday evening, March 23, and continues through Sunday lunch, March 25. Scholars, therapists, community workers and others explore a wide range of cultural and spiritual traditions, seeking to deepen our understanding of men's lives and of issues of masculinity, and to advance men's studies as a field.

All conference events take place at the Holiday Inn Mountain View. Guests at the Holiday Inn receive complimentary tickets for breakfast. Friday evening's banquet and lunch on both Saturday and Sunday are included in the conference fees.

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<th>Conference Timetable</th>
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<td><strong>Friday, March 23</strong></td>
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<tr>
<td>9am-4pm Board Meeting</td>
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<td>3pm-7pm Registration</td>
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<td>6:30pm Opening Banquet</td>
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<td><strong>Saturday, March 24</strong></td>
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<tr>
<td>7:30-8:30am Breakfast</td>
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<tr>
<td>8:30-10am Sessions I</td>
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<td>10:15-11:45am Sessions II</td>
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<td>11:45am-1:30pm Lunch</td>
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<tr>
<td>1:30-3:30pm Sessions III</td>
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<td>3:45 to 5:15pm Sessions IV</td>
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<td>Evening on the Town</td>
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<td><strong>Sunday, March 25</strong></td>
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<tr>
<td>8:00-9am Breakfast</td>
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<td>9-10:30am Session V</td>
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<td>10:45am-12:00 Session VI</td>
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<td>12:00 Lunch</td>
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Special Events

**Native American Performers**
Andrew Thomas
The Wild Boyz
Harold Littlebird

**Featured Speaker**
Devon Carbado, UCLA

**Panel Presentation**
Experiences of Initiation

**Poster Session**
Undergraduate Projects

**Video**
Tough Guise
AMSA CONFERECE SCHEDULE

FRIDAY, MARCH 23, 2001

9 am-4 pm  AMSA Board Meeting
3-7 pm  Registration
6:30 pm  Opening Banquet  Embassy Room

OPENING BANQUET

Embassy Room
6:30 pm

Navajo Blessing with Native Flute
Andrew Thomas

Drum, Song, and Dance
The Wild Boyz

Dinner

Featured Speaker
Devon Carbado
UCLA School of Law

Masculine Spirituality and the Contemplative Life: The Example of Thomas Merton. Gerald Schiffhorst, University of Central Florida, Orlando, FL.

2. MEN AND THE MEDIA
Atrium 2
Moderator, Vicki Sommer

Images of Men in the Media. Kenn Skorupa, DePaul University, Chicago, IL.

3. MEN AND MYTH
Atrium 3
Moderator, Enid Bloch

The Warrior Messiah: The Cultural Roots of European Imperialism. John Sheehan, St. John’s University, Jamaica, NY.

Models of Masculinity: Heroes and Warriors. Rigo Brueck, Antioch University, Yellow Springs, OH.

SESSIONS II  10:15-11:45 am

4. MEN TOGETHER
Atrium 1
Moderator, Alex Tuss

The St. John’s Difference: Students’ Perspectives of a Post-Secondary Environment Designed for Men. Bryan Bohlman and Matt Steele, St. John’s University, Collegeville, MN.

Male Friendship. Todd Migliaccio, University of California at Riverside, CA.

SATURDAY, MARCH 24, 2001

BREAKFAST   7:30-8:30 am   Mesa Grill

SESSIONS I   8:30-10:00 am

1. MEN AND SPIRITUALITY
Atrium 1
Moderator, Mark Muesse

Spiritual Influences in the Formation of Gender Identity Among African-American Males in Higher Education. Whitney Harris, McNeese State University, Lake Charles, LA.
5. AFRICAN-AMERICAN MEN: RESEARCH AND PRACTICE
Atrium 2
Moderator, Whitney Harris

Hegemony, Agency, Historicity: Keywords in the Research Agenda of African American Men’s Studies. Martin Summers, University of Oregon, Eugene, OR.

6. SEEING MEN
Atrium 3
Moderator, J. Michael Clark

Visual Metaphor and Building Men in Pictures. Christine Hansmann, Seattle, WA.


LUNCH 11:45-1:30
Embassy Room
Performance by Harold Littlebird

SESSIONS III 1:30-3:30 pm

7. MEN SEEN THROUGH LITERATURE
Atrium 1
Moderator, Gerry Coulter

With a Little Help from the Man with the Polaroid Camera: Consciousness Raising and Hope for Men in Raymond Carver’s Short Stories. Terry Lee, Christopher Newport University, Newport News, VA.

Themes of Native American Masculinity in Sherman Alexie’s “The Lone Ranger and Tonto Fistfight in Heaven” and the film “Smoke Signals.” Robert Olafson, Eastern Washington University, Cheney, WA.

Elizabeth Barrett Browning’s Construction of Masculinity in “Aurora Leigh.” Clinton Machann, Texas A&M University, College Station, TX.

8. MEN AND MALE IDENTITY
Atrium 2
Moderator, Steve Boyd

Men’s Identity Development: Redefining Manhood Across the Generations. Steve Schapiro, Fielding Institute, Montpelier, VT.

Masculine Identity and Success: a Critical Analysis of “The Talented Mr. Ripley” and “Fight Club.” Alex Tuss, University of Dayton, Dayton, OH.

On the Fringe: Single Men in Mormonism’s Rural Communities. Jeffery Johnson, Utah State Archives, Salt Lake City, UT.

9. MEN AND SEXUALITY
Atrium 3
Moderator, Mark Justad

How To Be Straight: A Summary of the “Straight” Role in America at the Beginning of the Twenty-first Century. Robert Minor, University of Kansas, Lawrence, KS.

Boys’ Disturbing Childhood Episodes and Their Relevance to Undesirable Modes of Adult Behavior in Men. Gerhard Amendt, University of Bremen, Bremen, Germany.
10. “TOUGH GUISE”  
*Crest 1*  
A Video Produced  
by Media Education Foundation  
Sut Jhally, Director

**SESSIONS IV  3:45-5:15 pm**

11. STUDENT SEMINAR ON PUBLISHING  
*Atrium 1*  
Jim Doyle, *Men’s Studies Press*, Harriman, TN.

12. DEFINING MEN  
*Atrium 2*  
*Moderator*, Vicki Sommer

*Are You There? Rave Trance Dance and Deterritorialization.* Anthony Avery, University of New Mexico, Albuquerque, NM.

*Poor Babies and Great Guys.* Anthony Synnott, Concordia University, Montreal, Quebec, Canada.

13. MEN AND THEIR FATHERS  
*Atrium 3*  
*Moderator*, Alex Tuss

*Fatherloss: How Sons Come to Terms with the Deaths of their Dads.* Neil Chethik, Freelance Writer, Lexington, KY.

14. MEN IN GROUPS  
*Crest 1*  
*Moderator*, Merle Longwood

*Impact of Men’s Initiation Training on Self-Actualization and Spiritual Maturity.* John Goll, Indiana University Perdue University, Indianapolis, IN.

*Comparison of Different States of Men’s Membership in an Open and Closed Men’s Peer Mutual Support Group.* Ed Barton, Michigan State University, East Lansing, MI.

**EVENING ON THE TOWN!**
SUNDAY, MARCH 25, 2001

BREAKFAST  8-9:00 am  Mesa Grill

SESSIONS V  9-10:30 am

15. MEN IN COMMUNITY  
  Atrium 1  
  Moderator, Mark Muesse

Serving Men Effectively in Residential Colleges. Gar Kellom, St. John's University, Collegeville, MN.

16. MEN'S INNER LIVES  
  Atrium 2  
  Moderator, Joanne Urschel

Dreams and Loss of Soul. Susan Schwartz, C.G. Jung Institute, Santa Fe, NM.

Twirling - the Underlying/Innerlying Movement of Mythopoetics. Deborah Davis, Design Ecologist, Tempe, AZ.

17. WOMEN LOOKING AT MEN  
  Atrium 3  
  Moderator, Enid Bloch

Salome as Surrogate: Aubrey Beardsley's Drawings for Oscar Wilde's Play - and the Trouble They Caused. Nancy Weston, St. Cloud State University, St. Cloud, MN.

Becoming a Mother, Becoming a Father: Female Mentors and Storytelling in Leslie Marmon Silko's "Ceremony." Ken Boas, Clarion University of Pennsylvania, Pittsburgh, PA.

SESSIONS VI  10:45 am- 12:00

18. MEN, SPIRITUALITY AND RELIGION  
  Atrium 1  
  Moderator, Mark Muesse

Performing a Religious History of Men in Quebec from 1960 to 1980: Some Remarks about a Performer, His Concerns and His Purposes. Jean Francois Roussel, Universite de Montreal, Montreal, Quebec, Canada.

Grief Work with Men: A Continuing Effort to Validate How Men Grieve. Don Combs, University of Texas at El Paso, TX.

19. MEN IN THE CLASSROOM  
  Atrium 2  
  Moderator, Gar Kellom

Pedagogical Strategies for Teaching Gender Studies. Andrew Walzer.

Male Feminists in the Classroom. Gerry Coulter, Bishop's University, Lennoxville, Quebec, Canada.

20. PANEL DISCUSSION: EXPERIENCES OF INITIATION  
  Atrium 3  

Deborah Davis, Edward Read Barton, Michael P. Greenwald, and Christopher Burke.

LUNCH  12:00  Embassy Room

HAVE A SAFE TRIP HOME!  
SEE YOU NEXT YEAR!
Website:
www.mensstudies.org

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