This conference is organized by Professor Kevin Floyd of Kent State University and Professor Stefan Horlacher of Technical University of Dresden.

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Recent scholarship in the study of masculinities suggests any number of ways in which this field has begun to move beyond the cataloging of pluralized masculinities that has characterized so much scholarship on this topic. The organizers of this conference believe that masculinities should be examined at a number of different analytic levels, ranging from the most location-oriented and culturally specific, to the national, to the transnational.

In this context, this conference will focus on the articulation of masculinities over the last three decades in Britain and the U.S. What lines of exchange and influence in the cultural and literary imagining of masculinity can be traced between Britain and the U.S. during the last thirty years? How do recent articulations of masculinity re-imagine established understandings of gender? How should we understand the ways in which relations between hegemonic and counterhegemonic masculinities operate both similarly and differently in these two locations?

FRIDAY, AUG. 5

9:30-10 a.m. Coffee/Refreshments

10-10:30 a.m. Welcome
  Kevin Floyd
  Kent State University
  Timothy S. Moerland
  Dean of the College of Arts and Sciences, Kent State University

10:30 a.m.-12:15 p.m. Handle with Care
  Seth Friedman (DePauw University)
  “Constructing the Perfect Cover: Gender Performance and Narrative Agency in the Contemporary Hollywood Misdirection Film”
  Kerry Luckett (Purdue University-Calumet)
  “In Just Seven Days: The Frankenstein Image in Zombie and The Silence of the Lambs and the Making of Queer Identity through the Male Body”
  Merri Lisa Johnson (University of South Carolina-Upstate)
  “The Other Protest Psychosis: Borderline Personality Disorder and Black Masculinity in Mainstream U.S. Hip Hop”

12:15-1:45 p.m. Lunch

1:45-3:30 p.m. Scripting Manliness
  Erik Pietschmann (University of Tubingen, Germany)
  “Violence as a Male Narrative: Confessional First-Person Narratives of Generation X”
  Raii Marling (University of Tartu, Estonia)
  “Working Bodies, Dislocated Identities: Contesting Hegemonic Masculinities in American and British Film”
  Keisha Lindsay (University of Wisconsin-Madison)
  “Neoliberalism, Feminism and Ethnic Authenticity in the Black Atlantic: The Case of Black Men’s Crisis Narratives”

3:30-4 p.m. Break

4-5:15 p.m. Gendered Inversions
  Nadyne Stritzke (Justus-Liebig-University, Germany)
  “‘The Manly Art of Pregnancy’: Male Pregnancy as a Narrative, Socio-Cultural, and Subversive Phenomenon”

SATURDAY, AUG. 6

9:30-10 a.m. Coffee/Refreshments

10-11:45 a.m. Pater Familias
  Sonja Schillings (Free University of Berlin, Germany)
  “Hypermasculine Fatherhood and the Public-Private Divide: Absent Fathers and Outlaw Dynasties in Pirates of the Caribbean”
  Natalia Georgieva (Kent State University)
  “Fatherhood and Fight Club”
  Daniel Lukes (New York University)
  “The Omega Male: Fatherhood in Contemporary British and U.S. Fiction”

11:45 a.m.-1:15 p.m. Lunch

1:15-3 p.m. Drama Queens
  Wieland Schwanebeck (Technical University of Dresden, Germany)
  “Mr. Ripley’s Renaissance: Adaptable Masculinities for the New Millennium”
  Charity Fox (University of Baltimore)
  E. Anna Claydon (University of Leicester, U.K.)
  “Masculinity and the Crime Drama in Britain and the U.S.: The Transnationality of the Detective and His Nemesis”

3-3:30 p.m. Break

3:30-5:15 p.m. Manning the Nation
  Davinia Thomley (University of Otago, New Zealand)
  “Out of the Blue: A Case of ‘National Genre Confusion’?”
  Ed Madden (University of South Carolina-Columbia)
  “Intimacy, Affect, and Masculinity in Ireland, 1998-2001”
  Shirin Saeidi (Cambridge University, U.K.)
  “Gendering an Islamic Republic: U.S. Depictions of Iranian Masculinities since 1979”

SUNDAY, AUG. 7

9:30-10 a.m. Coffee/Refreshments

10-11:45 a.m. Transnational/Transactional
  Leigh Clare La Berge (University of Chicago)
  “Financial Masculinity and Financial Knowledge”
  Deborah Cohen (University of Missouri-St. Louis)
  “Sex and Betrayal: The Long Arm of Patriarchy in a Transnational U.S.-Mexican Social World”
  William Whalen (University at Albany-SUNY)
  “Beyond Gender: Praxis, (Post) Marxist Aesthetics, and Tarantino’s Death Proof”

11:45 a.m.–1 p.m. Concluding Roundtable